

CLASSE

Model	Slika	Opis	Mj	MPC
Integrated Power Amplifier				
CAP 2100		100W 8Ω, 200W 4Ω. The CAP-2100 combines the separate component preamp CP-500 and CA-2100 amplifier into a single elegant and powerful package. Features include balanced and single-ended inputs, dual speaker binding posts, TFT touchscreen display, IR remote and bi-directional RS-232 control.	kom	42.500,00 kn
PreAmplifier				
CP 500		The Classé CP-500 is an outstanding example of attention to detail, superior performance and value. It utilizes fully-balanced circuitry, implemented symmetrically to reject noise and distortion. Simple and elegant operation and control is via TFT touchscreen, RS-232 and IR remote.	kom	30.500,00 kn
CP 700		The Classé CP-700 is an outstanding example of attention to detail, superior performance and value. It utilizes fully-balanced circuitry, implemented symmetrically to reject noise and distortion. Simple and elegant operation and control is via TFT touchscreen, RS-232 and IR remote.	kom	56.800,00 kn
Power Amplifiers				
CA 2100		Power Amplifiers, 2 x 100W 8Ω, 2 x 200W 4Ω. The stereo amplifier, CA-2100 is rated at 100W and per channel at 8Ω. The CA-2100 establishes a new entry-level Classé performance benchmark. Design features include balanced circuitry, overbuilt power supplies and oversized output stages to ensure the highest performance at every output level, with any loudspeaker.	kom	30.500,00 kn
CA 2200		Power Amplifiers, 2 x 200W 8Ω, 2 x 400W 4Ω. The stereo amplifier, CA-2200, is rated at 200W per channel at 8Ω. The CA-2200 is simply our best stereo amplifier. Design features include balanced circuitry, overbuilt power supplies and oversized output stages to ensure the highest performance at every output level, with any loudspeaker.	kom	42.500,00 kn
CA 3200		Power Amplifiers, 3 x 200W 8Ω, 3 x 390W 4Ω. The CA-3200 is a 3 x 200W model, based on the same channels used in the CA-2200. Power supply components are larger in this model to allow for greater power demands without sacrificing performance. Design features include balanced circuitry, overbuilt power supplies and oversized output stages to ensure the highest performance at every output level, with any loudspeaker.	kom	51.800,00 kn
CA 5100		The CA-5100 is a 5 x 100W model, based on the circuit topologies developed for the CA-5200 and other Delta series amplifiers. One large toroidal transformer with three secondary windings provides power supplies for left front and rear, right front and rear, and center channel audio circuits. Features including balanced and single-ended inputs, control and protection circuits are common to those on other Delta series amplifiers.	kom	42.500,00 kn
CA 5200		Power Amplifiers, 5 x 200W 8Ω, 5 x 370W 4Ω. The CA-5200 is a 5 x 200W model, based on the same channels used in the CA-2200. Power supply components considerably large enough to allow for the greater power demands of five channels without sacrificing performance. Design features include balanced circuitry, overbuilt power supplies and oversized output stages to ensure the highest performance at every output level, with any loudspeaker.	kom	67.500,00 kn
CAM 400		Power Amplifiers, 1 x 400W 8Ω, 1 x 800W 4Ω. The CA-M400 is a 400W monaural amplifier. Balanced throughout, the CA-M400 also uses these 200W modules, but configured in balanced output mode. One module amplifies an inverted signal while the other handles a non-inverted signal. Our balanced output stage cancels noise and distortion and yields higher power without reducing low impedance drive capability. Music lovers seeking benefits of high-end monaural amplifiers and multichannel enthusiasts who can afford the price of admission will find the CA-M400 an ideal choice for a no-compromise Delta series Classé audio system.	kom	42.500,00 kn
Source Components				
CDP 102		The CDP-102 is a single-disc CD player that features both balanced and single-ended analog outputs, HDCD decoding and 24-bit/352.8kHz digital-to-analog conversion.	kom	31.800,00 kn
CDP 202		The CDP-202 is designed to provide maximum resolution and enjoyment from a wide variety of music sources. When used together with other high-quality system components, the CDP-202 delivers amazing sound, serving up the music in true reference-component fashion.	kom	49.500,00 kn
CDP 502		Full implementation of all HDTV resolutions. • Analog video output on component at 480i, 480p, 576i and 576p resolutions. Standard Definition video available on S-video and composite. Digital Video output on HDMI can be de-interlaced and scaled to the following resolutions: 480i, 480p, 576i, 576p, 720p, 1080i and 1080p. Extensive digital video processing to reduce video "mosquito" noise, improve edge definition, adaptively control color/contrast ratios and improve chroma transient performance.	kom	67.900,00 kn
CDT 300		Digital outputs are available on IEC958 (SPDIF, AES/EBU and TOSLINK) and HDMI. Audio from DVD playback is output on HDMI and as IEC958 (SPDIF, AES/EBU and TOSLINK) for decoding in a Surround Sound Processor. DVD-Audio is output via HDMI. DVD-Audio output via IEC958 (SPDIF, AES/EBU and TOSLINK) is determined by disc authoring. Audio and video are synchronized during DVD-Video playback. Classé Audio's re-clocking circuit topology effectively attenuates clock jitter mechanisms that are present in most other DVD playback solutions. Compatible with CD, CD-R, CD-RW, DVD-Video, DVD-Audio, DVD-R, DVD-RW, DVD+R, DVD+RW, MP3, WMA, dts-CD, Video-CD and S-VCD formats.	kom	38.900,00 kn
CDP 300		Audio: Compatible with CD, DVD-Video, DVD-Audio, Dual Disc, Video-CD, S-VCD, MP3, AAC and WMA formats. All audio formats are up-sampled to 24-bit/192kHz prior to Digital-to-Analogue conversion. Video: World's first high-end DVD Player to offer a full implementation of all HDTV resolutions. Digital Video output on HDMI can be de-interlaced and scaled to the following resolutions: 480i, 480p, 576i, 576p, 720p, 1080i and 1080p. Analogue Video output on Y/Pb/Pb/RGB can be de-interlaced and scaled to the following resolutions: 480i, 480p, 576i, 576p, 720p and 1080p.	kom	53.600,00 kn
Surround Sound processor				
SSP 300		The SSP-300 is a full-featured 7.1 channel processor, capable of decoding virtually any discrete multichannel format. It also provides digital post-processing features and flexibly handles multichannel analog signals. Special features such as the Classé touchscreen control enhance and simplify operation of an otherwise complex system.	kom	38.900,00 kn
SSP 600		The SSP-600 adds to the features and performance of the SSP-300 by including special features such as the Classé touchscreen control enhance and simplify operation of an otherwise complex system, 7.1 channels of balanced output and a balanced input pair.	kom	56.800,00 kn
Accessories				
Module Phono			kom	4.440,00 kn