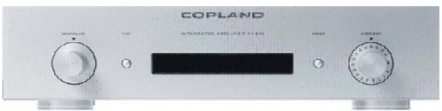
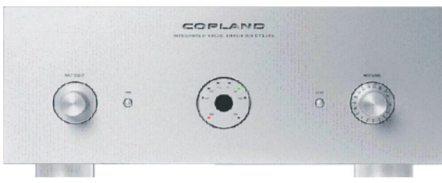








COPLAND

Model	Slika	Opis	Mj	MPC
Integrated Power Amplifier				
CSA 29		The integrated amplifier CSA29 combines the benefits of both valves and transistor amplification using the synergic design concept that has made Copland hybrid amplifiers widely acclaimed. The amplifier uses two valves in the input differential stage, allowing the notably smooth and transparent properties of the valves to blend with the power and dynamics of the transistor electronics. The amplifier delivers 2x85 watts continuous power into 8 ohm. The massive 600W AC transformer and large power supply ensures that the amplifier has more than sufficient drive for a wide range of speakers. For the vinyl enthusiast we have designed a plug-in phono module, which can be added at your dealer as an optional extra. Employing only discrete components in an active RIAA correction circuitry with low noise input fet-transistors, this is an outstanding phono stage that will provide even more nuances from your treasured vinyl recordings. The system remote supplied will also control the Copland CDA822 CD player.	kom	19.900,00 kn
Valve Integrated Amplifier				
CTA 405		The COPLAND CTA405 is the result of careful research and development, combining the best of classical construction with the latest in circuit design. The current capacity of the CTA405 power supply and output transformers is fully sufficient for a 100 Watts output power. However, with operation conditions set for minimum variation of plate and screen current in the output stage, excellent performance is obtained with very low feedback at 2x 50 Watts per channel. The output transformers are specially made for this amplifier. Employing a high quality silicon ion core and perfect symmetry of the segmented windings, a frequency response from 5 Hz to 100 kHz is obtained with low distortion and high stability over the entire audible frequency range. The system remote supplied will also control the Copland CD players.	kom	23.900,00 kn
Valve Preamplifier				
CTA 305		For low level voltage amplification, valves are in a league of their own with respect to linearity and musicality. For nearly a decade, COPLAND has contributed to the refinement of amplification using these classic devices. The CTA 305 employs reliable E83CC valves selected after ageing to assure optimal compatibility. Each class A line level amplifier circuit is divided into two separated non inverting units. This allows us to use a much less complex circuit, with increased stability, and no requirement for internal compensating networks. Discrete DC power supply regulates designed for nearly zero output impedance isolate individual gain stages from each other. In addition to the five sets of line-level inputs, the CTA 305 offers a high quality phono level amplifier. For the listener with a large investment in LP's, this amplifier provides an opportunity to recover musical pleasures and more nuances from irreplaceable recordings.	kom	13.990,00 kn
Power Amplifiers				
CTA 520		A two channel power amplifier in a slim line chassis. Combining the virtues of valve design with solid state circuit for high power stability and strong dynamics driving any speaker load with a clean undistorted signal. Field effect transistors are used for both the input and driver stages. Like vacuum tubes they are voltage controlled and allow for circuitry design with a minimum of non-even harmonic distortion. The CTA 520 remains faithful to the sound virtues of other COPLAND products. A firm grip on the lower octaves, an accelerating treble and most significantly a musicality, attributed to COPLAND designs. For systems demanding more than 125W per channel or requiring balanced operation, we recommend one CTA 520 per channel in bridge mode or as fully balanced mono amplifier using the XLR input terminal. The CTA 520 standby switch can be controlled from the COPLAND CTA 305 pre-amplifier or the system remote control.	kom	15.900,00 kn
Multi-channel Valve Preamplifier				
CVA 306		The CVA 306 six channel valve preamplifier establishes a new standard within multi-channel performance. In addition to the five normal stereo inputs CVA 306 accepts six channel analog outputs from DVD surround sound / DVD or SACD audio. The pure class A high output voltage amplifiers of CVA 306 has a substantial overload margin and will, with effortless ease, accommodate the full dynamic range available from the digital program sources. A substantial power supply rejection ratio is built into the signal carrying circuitry, in order to keep audio information completely unaffected by the power supply. Employing excellent line circuit identical to the COPLAND CTA 305, this amplifier offers the unique possibility to explore the authority of high quality valve amplification in a music and film system.	kom	16.900,00 kn
Five-channel Power Amplifier				
CVA 535		A five channel amplifier with power to drive any home theatre system to realistic levels. The COPLAND CVA535 retains its stylish exterior with emphasis on build quality, efficient air flow and temperature control. A single chassis employs five independent amplifier modules, each with its own rectifiers, filtering and regulation etc. By keeping the entire channel on a single circuit board, the length of the pcb tracks are kept to an absolute minimum for accurate dynamics and spatial image. The CVA535 has a built-in soft start circuit for prolonged reliability with the added safeguard of DC and thermal protection for extra assurance. All channels accepts single ended as well as balanced inputs and the standby switch can be controlled from either the COPLAND CVA306 pre-amplifier or the system remote control.	kom	25.990,00 kn
Source Components				
CDA 823		The CDA823 is an evolution of the renowned CDA822 CD-player. While employing the same outstanding DACs and analog amplifiers as its predecessor, double resampling and reading speed are now introduced. Increased over-sampling of 192 kHz is used to avoid the loss of energy and transparency in a complex analog output filter. The CDA823 also allows for future updates of firmware through flash programmable microprocessor. The CDA823 uses a true 24-bit, high-resolution, dual differential, digital to analog converter with current output for widest dynamic ranges, fast conversion and lowest noise. Jitter distortion arising from time errors is virtually eliminated by sample rate converters and our precision internal master clock. All audio power supplies are multi-regulated. The output amplifiers are a priority in the design of this audiophile CD-player. Operational amplifiers with their fixed working conditions and sound qualities can become an obstacle when the designer wants to be in control of the final performance. Therefore, CDA823 employs discrete class-A input amplifiers with carefully selected operational points for the specific electronic environment in which they have to perform.	kom	15.990,00 kn
Source Components				
DRC 205 Akcija!		The difference between an uncompensated system and one with Copland DRC-205 is distinct and clearly audible: Minimising the effects of room acoustics Natural tonal balance with more contrast and definition Highly improved stereo imaging (3D and depth) Real bass response Voices are clear and natural	kom	10.990,00 kn